

*Premju Ġieħ l-Artigjanat Malti 2024*

## **Regulations**

### **Category 3: Award for Endangered Crafts**

This award will be granted to the proposal which in the judges' opinion will make the best use of the funds to secure the survival of an endangered craft.

## 1. Definitions

- 1.1 **Applicant:** the artisan/craftsperson who works in one of the 'List of arts, skills, trades and industries' in the annex and submitting the application whether as an individual or representing an organisation.
- 1.2 **Organising Committee:** the committee responsible for the structuring of the competition, receiving and vetting applications as well as organising the exhibition and the Awards Giving Ceremony.
- 1.3 **Selection Committee:** a committee composed of representatives of various Government entities as well as representatives from Crafts and Arts Organisations. The Committee is responsible for the evaluation and assessment of the products submitted for the competition.
- 1.4 **Organisation:** a public-private partnership as well as public and private organisations.

## 2. Who can Participate

- 2.1 All artisans, including hobbyists, master craftsmen or craftspersons 16 years or older at the submission of entries, who are residents of the Maltese Islands and **registered with the Registrar of Crafts**.

## 3. Who cannot Participate

- 3.1 Winners in the 2023 edition.
- 3.2 Employees of the Malta Crafts Foundation and their family members\* are not eligible to apply.
- 3.3 Members of the Selection Committee and their family members\* are not eligible to apply.

***\*For the purpose of this competition, family members means parents, siblings, spouses (including partners in a civil union) and offspring.***

## 4. Application Stage and Validation

- 4.1 Applications close on Friday the 28<sup>th</sup> of February 2025. Late applications will not be accepted.
- 4.2 Receipt of application will be given but this is not proof of validation.
- 4.3 Each applicant should be working in one of the 'List of arts, skills, trades and industries' in the annex. The applicant may, or may not be, a professional craftsperson.
- 4.4 After the closing date, the Organising Committee will review all applications. In case of an incomplete application, the Applicant will be asked to rectify the application form within a specified period of time. If the Applicant does not provide the requested information, the application will be declared as not eligible to participate.
- 4.5 In the case where a large number of applications are received, the Organising Committee reserves the right to ask the Selection Committee to short-list the number of applications

before the final evaluation and assessment of the applications submitted for the competition.

4.6 With each application, the Applicant is requested to enclose four photos showing his/her work. **Photos should be in high resolution and in digital format (not scanned).**

## 5. Exhibition

5.1 The submitted applications will be part of an exhibition Premju Ġieħ I-Artiġjanat Malti 2024 on view in any location that the Malta Crafts Foundation may deem appropriate.

5.2 Posters with photos and a description of the applicants and their proposals will be showcased during the exhibition Premju Ġieħ I-Artiġjanat Malti 2024.

5.3 The Malta Crafts Foundation shall decide on the final setup and placing of the Posters during the Exhibition, and reserves the right not to exhibit any Posters.

5.4 Completed projects will be presented on social media and Applicants may be asked to carry out a presentation of the project.

## 6. Complaints and Reports

6.1 During the Period of the exhibition, Applicants and the general public can make objections and/or signal any irregularities which might be breaching any of the competition regulations.

6.2 This can be done on a specific form which will be made available by the Malta Crafts Foundation.

6.3 Persons reporting possible irregularities will be asked to substantiate their accusations and quote which of the regulations are being breached.

6.4 Officers within the Malta Crafts Foundation will view these reports and make recommendations to the Organising Committee and/or the Selection Committee as required.

6.5 Complaints or reports received after the stipulated time will not be considered.

## 7. Evaluating Criteria

Each Application will be assessed on the following criteria:

**Standard of artisan work** – 30% of the total mark, allocated as follows

**Innovation** – 15%

**Technical Proficiency** – 15%

**Commitment to training** – 30% of the total mark

**Proposal safeguards craft and artisan skills** – 40% of the total mark

## 8. Prizes

- 8.1 There will be one winner in this category, who will receive a prize of €2000 that is to be used towards the implementation of the proposed idea.
- 8.2 50% of the funds will be given on award. The remaining 50% will be given once evidence of the use of the funds to implement the proposal and secure the survival of an endangered craft is given to the organising committee.
- 8.3 The winners will be announced during an awards-giving ceremony held in June/July 2025.
- 8.4 The Selection Committee reserves the right not to award a prize/s if the quality of the applications is not deemed to meet the relevant qualitative criteria.
- 8.5 The decisions taken by the Selection Committee will be considered as final. No appeal shall be admitted in any case. The Selection Committee's deliberations shall remain confidential.
- 8.6 The Malta Crafts Foundation reserves the right to disqualify applicants and/or revoke prizes and/or take any other action it deems necessary, if the Applicant is found to have made a false declaration or did not adhere to one or more of the above regulations. The selection committee may then reconvene in order to re-evaluate applications as applicable with the possibility of re-assigning the award.
- 8.7 The Malta Crafts Foundation will notify the Applicants in advance the date of the event in which the awards are made public. All Applicants agree to be present in this event and must be able to fulfil press requests if any.
- 8.8 In case where an Applicant is unable to attend the awards ceremony, the said person should inform the Malta Crafts Foundation accordingly and nominate representative/s to attend the ceremony. Details of the representatives being so nominated, who may also receive a prize on behalf of the applicant, should include name, designation and ID card number.
- 8.9 The beneficiary is obliged to promote the proposed initiative once implemented. Reference must be made to the Malta Crafts Foundation, with the wording 'Funded through Premju Gieħ l-Artigjanat Malti 2024, organised by the Malta Crafts Foundation'. Any publicity on social media channels should ensure that the appropriate social media pages of the Malta Crafts Foundation and the Commerce Department are tagged.

## 9. Legal Considerations

By submitting the application, the participant fully and unconditionally accepts these rules. Violations of these rules may be grounds for disqualifying the Applicant, in which case his or her application will be withdrawn from the competition.

The Malta Crafts Foundation reserves the right to withdraw, suspend, extend or modify the Prize and these Rules of Entry, at any time, without any prior notice in case of any unforeseen circumstances outside its reasonable control or in case of force majeure that may hinder the scheduled procedure of this Prize. No judicial, extra-judicial or any other claim may be brought by the participants against The Malta Crafts Foundation. Any changes in the Rules of Entry will be published on the Facebook page of the Foundation and/or website. The participant

holds the right to withdraw from participating in case he/she does not agree with the changes made.

## Annex

### List of arts, skills, trades and industries considered as Maltese crafts as per S.L 421.02

1. *The production of bakers' and confectioners' products (such as bread, biskuttini, ring-cakes, nougat, cream buns etc.)*
2. *Production of honey*
3. *Production of agricultural products (such as Cheeselets – gbejniet, desiccated products like figs, tomatoes etc, preserved and salted products*
4. *Wine and alcoholic or non-alcoholic drinks*
5. *Production of musical instruments*
6. *Production of tobacco pipes*
7. *Clock/watch making and repairing*
8. *Salt production*
9. *Lime production*
10. *Production of carts, sulkies and such like vehicles*
11. *Metal works (such as iron, tin, copper, bronze etc)*
12. *Precious metal works (such as gold, silver etc)*
13. *Textile works (such as lace - bizzilla, weaving, embroidery crochet, macramé, tatting)*
14. *Pottery, ceramics or porcelain works or of other material of a similar kind*
15. *Plastic, fiberglass works or other material of a similar kind*
16. *Wax works*
17. *Cane works*
18. *Stone works*
19. *Wood works (such as furniture, etc)*
20. *Cobbler works*
21. *Leather works*
22. *Glass works*
23. *Restoration works*
24. *Printing works (such as books, magazines etc) and related work like binding*
25. *Hattery works*
26. *Papier machè works*
27. *Production of trophies, medals and badges*
28. *Production of statues and figurines*
29. *Haircutter, hairstylist, or beauty salons and activities of like kind*
30. *Upholstery works*
31. *Horse shoeing*
32. *Flag-making and production of coats-of-arms*
33. *Painting, sign painting or 'tberfil' works and other similar works*
34. *Manufacturing of tiles*
35. *Sewing*
36. *Ganutell*
37. *Inlay Works*
38. *Gilding*
39. *Stone or wood carving*
40. *Boat building*
41. *Flower arrangement*

42. *Modeling in Maltese clay, wood, tin or other material*
43. *Poker-work (pyrography)*
44. *Tattooing*
45. *Engraving*
46. *Frame making*