

Regulations

Category 1: Artisanal Products

This category awards artisans who showcase products that raise the profile of **Maltese DESIGN, INNOVATION and MANUFACTURING**

This prize celebrates excellence in craftsmanship. The aim of the prize is to disseminate and raise awareness of talented craftspeople. This prize recognizes outstanding works that show artistic vision and innovation. The winning work should reinterpret tradition and make it relevant to today and demonstrate the continuing valuable contribution to the culture of the time.

1. Definitions

- 1.1 **Applicant:** the person submitting the application whether as an individual, as a group or as an organisation.
- 1.2 **Work:** the artisan product being presented for the competition.
- 1.3 **Organising Committee:** the committee responsible for the structuring of the competition, receiving and vetting applications as well as organising the exhibition and the Awards Giving Ceremony.
- 1.4 **Selection Committee:** a committee composed of representatives of various Government entities as well as representatives from Crafts and Arts Organisations. The Committee is responsible for the evaluation and assessment of the products submitted for the competition.
- 1.5 **Organisation:** a public-private partnership as well as public and private organisations. With regards to public organisations, a distinction should be made between:
- Those organisations that were specifically set-up to teach crafts and/or to engage in crafts in various forms and ways (these are eligible to participate in the online competition ONLY), and
 - Those organisations that do not have crafts in their remit and duties (these are eligible to participate in the competition).
- 1.6 The Subcategories in this Category are listed hereunder. These are based on the list of Maltese Crafts as per S.L. 421.02 (attached in the annex). In brackets you will find the eligible crafts for each category as derived from the same list. If the type of crafts product is not indicated in the list, select the most appropriate subcategory.
- 1.6.1 **Subcategory A - Textiles** (13, 20, 21, 25, 30, 32, 35, 36)
- 1.6.2 **Subcategory B - Food & Beverage** (1, 2, 3, 4)
- 1.6.3 **Subcategory C - Glass Works and Ceramics** (14, 22)
- 1.6.4 **Subcategory D - Precious Materials** (12)
- 1.6.5 **Subcategory E - Modelling, Painting and Sculpting** (16, 26, 28, 29,33, 37, 38, 39, 40, 41, 42, 43, 44, 45)
- 1.6.6 **Subcategory F - Non-precious Materials** (5, 6, 7, 8, 9, 10, 11, 15, 17, 18, 19, 23, 24, 27, 32, 34, 46)
- 1.6.7 **Sub-category G – Artisan products manufactured by local feast organisers**

2. Who can Participate

- 2.1 All artisans including students, apprentices, hobbyists who are 16 years or older at the submission of entries, who are residents of the Maltese Islands, whether individually or in a group and **registered with the Registrar of Crafts**. All the artisans who contributed to the work submitted must be indicated in the relevant section of the application form.
- 2.2 The Applicant must be the person/persons who was/were involved in the majority of the process of the work submitted including design and manufacturing.

3. Who cannot Participate

- 3.1 Crafts persons who were winners in the 2022 and/or 2023 editions in the Crafts Products Category are eligible to participate in the online competition ONLY. They are not eligible for any monetary prize, neither as an individual nor in a group, or in an organisation. This does not apply to runners-up in the Artisanal Products Category in any past edition of the Competition.
- 3.2 Employees of the Malta Crafts Foundation and their family members* are eligible to participate in the online competition ONLY.
- 3.3 Members of the Selection Committee and their family members* are eligible to participate in the online competition ONLY.
- 3.4 Individuals and entities who received public or European funds for the creation of their product or public entities whose remit is to teach/produce crafts and/or to engage in crafts in various forms and ways are eligible to participate in the online competition ONLY.

****For the purpose of this competition, family members means parents, siblings, spouses (including partners in a civil union) and offspring.***

4. The Work

- 4.1 The work must have been produced in the Maltese Islands and must have been manufactured in its majority after January 2024. Proof of date of manufacture must be submitted. In the case where additions were made to a Product which was completed / almost completed before January 2024 these must be declared and only the additions will be judged by the Selection Committee.
- 4.2 Is one-of-a kind, is an original piece, handmade or mostly handmade.
- 4.3 Has not won any prizes previously in Malta.
- 4.4 Only one artisanal product may be presented in each application and each Applicant cannot submit more than one application in this category whether as an individual, in a group or in an organisation.
- 4.5 The work must have been designed and produced in the majority of the manufacturing process by the applicant.
- 4.6 The work can consist of a number of pieces that make up a set considered as a single artistic creation.
- 4.7 Be owned by the Applicant, at all times, since its creation until the end of the competition.
- 4.8 Unfinished products are not eligible to participate.
- 4.9 The work demonstrates artistic intent in addition to technical proficiency and is innovative, in the sense that it updates tradition.
- 4.10 Dangerous, prohibited or alive materials are excluded.
- 4.11 If an applicant submits the work to another competition and wins a prize, or — if the work ceases to be in the possession of the applicant or — if, for any reason whatsoever, ownership of the work is transferred to a third party, or — if the Work is damaged once it has been submitted, the participant must urgently notify the Malta Crafts Foundation of such occurrence by email so that the work may be removed from the competition. Once a Work has been submitted to the competition, it may not be altered in any sense.

5. Application Stage and Validation

- 5.1 Applications close on Friday the 28th February 2025. Late applications will not be accepted.
- 5.2 Receipt of application will be given but this is not proof of validation.
- 5.3 After the closing date, the Organising Committee will review all applications. In case of an incomplete application, the Applicant will be asked to rectify the application form within a specified period of time. If the Applicant does not provide the requested information, the application will be declared as not eligible to participate.
- 5.4 The Organising Committee can move an application from one subcategory to another. This would be done only in agreement with the applicant. In the case where no agreement is reached with the applicant to move the application from one subcategory to another, the subcategory chosen by the applicant should prevail and its eligibility would then be determined by the Selection Committee at the evaluation stage.
- 5.5 In the case where a large number of applications are received for any subcategory, the Organising Committee reserves the right to ask the Selection Committee to short-list the number of applications before the final evaluation and assessment of the products submitted for the competition.
- 5.6 With each application, the Applicant is requested to enclose **proof of date of manufacturing, 3 photos of the finished Product in its entirety taken from different angles as well as at least 3 photos of the manufacturing process of the Product and the artisan at work with face visible and optionally a video. The Malta Crafts Foundation reserves the right to retain the photos and any videos. Photos should be in high resolution and in digital format in both portrait and landscape format (no scanned photos).**
- 5.7 Applicants may be requested to show the submitted work to the Selection Committee for evaluation on a specific date and time. The Applicants will be responsible for suitably delivering their Works to the specified location and back and cover all transport costs incurred in this process.
- 5.8 Applicants in the subcategory B (Food & Beverage) may also be requested to provide samples to the Selection Committee for evaluation.
- 5.9 A brief conceptual and technical statement about the work should be provided with the application.
- 5.10 The maximum submission size of the full application (including photos etc) should be 10MB. If bigger in size, the application should be sent by WeTransfer (or similar).

6. Exhibition – Physical and Online

- 6.1 The submitted works will be part of an exhibition Premju Ġieħ I-Artiġjanat Malti 2024 on view in any location that the Malta Crafts Foundation may deem appropriate.
- 6.2 The Applicants will be responsible for suitably delivering their Works to the exhibition location and cover all transport costs incurred in this process. Upon the end of the Exhibition, the Applicants will be able to collect their Works from the respective location.
- 6.3 The Malta Crafts Foundation shall decide on the final setup and placing of the Works during the Exhibition, and reserves the right not to exhibit Works that have suffered any damage after having informed the Applicants. The Malta Crafts Foundation shall take all

the measures at its disposal to conserve and safeguard the Works during the Exhibition, and, where applicable, will be liable under the provisions of the insurance policy contracted for this period.

- 6.4 The submitted works will also be showcased on Social Media where the general public can vote for each of these categories. The products with the highest votes will be awarded a 'People's Choice' Award. No cash prize is associated with this award.
- 6.5 Once the application is submitted, no promotion of the Works submitted for the Awards is allowed on any platform before the launch of the People's Choice Award. Any promotion of the submitted product prior to the People's Choice Awards will lead to disqualification.
- 6.6 Any promotion carried out during the People's Choice Award or after the winning of a prize should always mention the Award itself and tag the Malta Crafts Foundation.

7. Complaints and Reports

- 7.1 During the Period of the exhibition, Applicants and the general public can make objections and/or signal any irregularities in participating products which might be breaching any of the competition regulations.
- 7.2 This can be done on a specific form which will be made available by the Malta Crafts Foundation.
- 7.3 Persons reporting possible irregularities will be asked to substantiate their accusations and quote which of the regulations are being breached.
- 7.4 Officers within the Malta Crafts Foundation will view these reports and make recommendations to the Organising Committee and/or the Selection Committee as required.
- 7.5 Complaints or reports received after the stipulated time will not be considered.

8. Evaluating Criteria

Each Work will be assessed on the following criteria:

Innovation - 40% of the total mark, allocated as follows:

- Novelty (10%);
- Reinterpreting tradition (10%)
- Innovative use of materials (10%)
- Potential marketability (10%)

Artistic vision - 30% of the total mark:

- Imagination and originality (20%);
- Aesthetic appeal (10%);

Technical proficiency - 20% of the total mark, allocated as follows

- Quality of technique used (10%);
- Use of sustainable materials and processes (10%)

Contribution to Malta's culture - 10% of the total mark

9. Prizes

- 9.1 There will be 7 winners (one for each subcategory) in this category, who will receive a prize of €3,000 each.
- 9.2 There will be 7 runners-up (one for each subcategory) who will be awarded a prize of €1,000 each.
- 9.3 Winners and runners-up will be announced during an awards-giving ceremony held in June/July 2025.
- 9.4 All Applicants will compete in an online competition where the general public can vote for the best in each category. The Works with the highest votes will be awarded a 'People's Choice' Award. No cash prize is associated with this award.
- 9.5 The Selection Committee reserves the right not to award a prize/s in the subcategories if the quality of the applications is not deemed to meet the relevant qualitative criteria.
- 9.6 The decisions taken by the Selection Committee will be considered as final. No appeal shall be admitted in any case. The Selection Committee's deliberations shall remain confidential.
- 9.7 The Malta Crafts Foundation reserves the right to disqualify applicants and/or revoke prizes and/or take any other action it deems necessary, if the Applicant is found to have made a false declaration or did not adhere to one or more of the above regulations. The selection committee may then reconvene in order to re-evaluate applications as applicable with the possibility of re-assigning the award.
- 9.8 The Malta Crafts Foundation will notify the Applicants, in advance, of the date of the event in which the finalists are made public. All Applicants agree to be present in this event and must be able to fulfil press requests if any.
- 9.9 In case where an Applicant is unable to attend the awards ceremony, the said Applicant should inform the Malta Crafts Foundation accordingly and nominate a representative to attend the ceremony. Details of the representative being so nominated, who may also receive a prize on behalf of the applicant, should include name, designation and ID card number.
- 9.10 The Malta Crafts Foundation retains the right to include any winning products as part of the exhibits showcased during DesignMT. This event is envisaged to take place in September/October 2025.

10. Legal Considerations

By submitting a Work to this competition, the participant fully and unconditionally accepts these rules. Violations of these rules may be grounds for disqualifying the Applicant, in which case his or her Work will be withdrawn from the competition.

The Malta Crafts Foundation reserves the right to withdraw, suspend, extend or modify the Prize and these Rules of Entry, at any time, without any prior notice in case of any unforeseen circumstances outside its reasonable control or in case of force majeure that may hinder the scheduled procedure of this Prize. No judicial, extra-judicial or any other claim may be brought by the participants against The Malta Crafts Foundation. Any changes in the Rules of Entry

will be published on the Facebook page of the Foundation and/or website. The participant holds the right to withdraw from participating in case he/she does not agree with the changes made.

Annex

List of arts, skills, trades and industries considered as Maltese crafts as per S.L 421.02

1. *The production of bakers' and confectioners' products (such as bread, biskuttini, ring-cakes, nougat, cream buns etc.)*
2. *Production of honey*
3. *Production of agricultural products (such as Cheeselets – gbejniet, desiccated products like figs, tomatoes etc, preserved and salted products*
4. *Wine and alcoholic or non-alcoholic drinks*
5. *Production of musical instruments*
6. *Production of tobacco pipes*
7. *Clock/watch making and repairing*
8. *Salt production*
9. *Lime production*
10. *Production of carts, sulkies and such like vehicles*
11. *Metal works (such as iron, tin, copper, bronze etc)*
12. *Precious metal works (such as gold, silver etc)*
13. *Textile works (such as lace - bizzilla, weaving, embroidery crochet, macramé, tatting)*
14. *Pottery, ceramics or porcelain works or of other material of a similar kind*
15. *Plastic, fiberglass works or other material of a similar kind*
16. *Wax works*
17. *Cane works*
18. *Stone works*
19. *Wood works (such as furniture, etc)*
20. *Cobbler works*
21. *Leather works*
22. *Glass works*
23. *Restoration works*
24. *Printing works (such as books, magazines etc) and related work like binding*
25. *Hattery works*
26. *Papier machè works*
27. *Production of trophies, medals and badges*
28. *Production of statues and figurines*
29. *Haircutter, hairstylist, or beauty salons and activities of like kind*
30. *Upholstery works*
31. *Horse shoeing*
32. *Flag-making and production of coats-of-arms*
33. *Painting, sign painting or 'tberfil' works and other similar works*
34. *Manufacturing of tiles*
35. *Sewing*
36. *Ganutell*
37. *Inlay Works*
38. *Gilding*
39. *Stone or wood carving*
40. *Boat building*
41. *Flower arrangement*

42. *Modeling in Maltese clay, wood, tin or other material*
43. *Poker-work (pyrography)*
44. *Tattooing*
45. *Engraving*
46. *Frame making*